

# **TRI-DISTRICT ARTS CONSORTIUM**



## **AUDITION GUIDELINES FOR 2017**

This booklet contains information regarding the audition process.

Tri-DAC is hosted by the  
Palmetto Center for the Arts (PCA),  
located on the campus of  
Richland Northeast High School (RNE).

### **Important 2017 Dates:**

- February 1 - All applications must be received by districts  
March 1 - Creative Writing Portfolios due to [cw.tridac@gmail.com](mailto:cw.tridac@gmail.com)  
March 4 - Band, Dance, Vocal & Visual Art Auditions at RNE  
March 11 - Creative Writing, Strings, Theatre & Visual Art Auditions at RNE  
June 26-July 15 - Tri-DAC Summer Program hosted by PCA at RNE. July 3<sup>rd</sup> and 4<sup>th</sup> will be observed as a holidays.

### **2016 TRI-DAC AUDITION SCHEDULE**

#### **Saturday, March 4:**

Band and Vocal Auditions  
Dance Auditions  
Visual Art Auditions

#### **Saturday, March 11:**

Creative Writing Auditions  
String Auditions  
Theatre Auditions  
Visual Art Auditions

***There will be no makeup auditions.***

*Once applications are received, students will be notified of their audition time. Students are asked to report 30 minutes prior to their audition to sign in and be escorted to their art area. All auditions will be held at Richland Northeast High School at 7500 Brookfield Road. Please enter the parking lot on the left side of the school. Enter the building through the Atrium to sign in and be escorted to your audition. All auditions are closed. Parents will not be allowed to view any phase of the audition process*

## CREATIVE WRITING

As part of the audition process, a writing portfolio must be submitted. The portfolio should possess original works of poetry, fiction, and/or creative nonfiction, showcasing the writer's creative talent. We are most interested in the writer's creative response to requirements, and less interested in seeing pictures, curly fonts, and multi-colored frames. Please keep the design simple.

The writer may choose **four** from the following prompts, but must represent at least two genres (poetry, fiction, or creative nonfiction) in his or her portfolio:

- A poem that invents a myth about an everyday instrument. (could be a toothbrush, a pencil, a highway reflector, etc.)
- A poem that describes a single color **without** using the sense of sight (red feels like..., a blue sky tastes like..., how does it feel to be yellow?)
- A poem that **demonstrates mastery** of a particular form (the form could be a haiku, cinquain, tanka, sonnet, villanelle, etc.)
- A 1-2 page short story **about a single character**
- A 1-2 page short story that describes a setting
- A 1-2 page piece of creative nonfiction that focuses on a time in your life when you overcame an obstacle (consider how the moment changed you in some small or large way that others might relate to)
- A 1-2 page piece of creative nonfiction about a journey you took (could be vacation, could be walk in the woods, but the focus has to be on the journey, not the destination)

The cover page of the portfolio must the following information:

Writer's name  
Writer's address  
Writer's home phone number  
School  
School district  
Grade

**Portfolios should be submitted electronically by March 1<sup>st</sup> to [cw.tridac@gmail.com](mailto:cw.tridac@gmail.com) as an attachment.** The portfolio must be saved in a DOC, DOCX, or PDF format as a single file. The file name should be saved as the child's last name, followed by "-cwportfolio" as in "smith-cwportfolio." You will receive confirmation once the portfolio has been received. Please be aware that because of the high volume of nominations, we have to enforce the portfolio guidelines in order to provide a fair selection process.

### **At the Audition on March 11, 2017**

#### **Master Class:**

After a brief lesson, students will be given two writing assignments (one on poetry and one on prose) to complete in class. Please bring paper and pen or pencil.

If your child is assigned to the 1:00 PM session, please make sure your child eats before the session.

#### **Individual Interview:**

While students are wrapping up their writing assignments, the creative writing staff will be conducting informal, one-on-one interviews. Students should be prepared to discuss the work included in the portfolio, and demonstrate their interest in writing. Interviews will last approximately 5-7 minutes.

The audition will last for two hours and will include a workshop and interview.

## **TRI- DISTRICT COORDINATORS**

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**If you have any questions, please e-mail the  
Tri-DAC Director, Donna Wilson, at [dowilson@richland2.org](mailto:dowilson@richland2.org),  
or contact your District's Tri-DAC Coordinator.**